



Breitkopf & Härtel's

Bibliotheken für den Konzertgebrauch.

KAMMERMUSIK.

Gruppe I. Nr. 1-50.
Oklette, Seplette und Sextette.



Jede Nummer und Stimme 30 Pf.

- 1/3. **Bargiel**, Oktett, C moll. Op. 15^a. 4 Viol., 2 Br., 2 Vcell.
 4/5. **Beethoven**, Septett, Esdur. Op. 20. Viol., Br., Horn, Klar., Fag., Vcell., Bass.
 6. ——— Sextett, Esdur. Op. 81^b. 2 Viol., Br., Vcell., 2 Hörner.
 7/8. ——— Symphonie Nr. 6, Fdur. Op. 68, als Sextett (M. C. Fischer). 2 Viol., 2 Br., 2 Vcell.
 9/11. **David**, Sextett. Gdur. Op. 38. 3 Viol., Br., 2 Vcell.
 12/14. **Gade**, Oktett. Fdur. Op. 17. 4 Viol., 2 Br., 2 Vcell.
 15/17. **Hofmann**, Oktett. Fdur. Op. 80. 2 Viol., Br., Vcell., Fl., Klar., Horn, Fag.
 18/19. **Mendelssohn**, Oktett. Esdur. Op. 20. 4 Viol., 2 Br., 2 Vcell.
 20/21. **Schubert**, Oktett. Fdur. Op. 166. 2 Viol., Br., Vcell., Bass, Klar., Horn, Fag.
 22. ——— Menuett u. Finale. Fdur. 2 Ob., 2 Klar., 2 Hörner, 2 Fag.
 23. ——— Eine kleine Trauermusik. Es moll. 2 Klar., 2 Fag., Contrafag., 2 Hörner, 2 Pos.
 24. **Serwaczynski**, Introduction u. Variationen. Ddur. Solo-Viol., 2 Viol., Br., Vcell., Bass.
 25/26. **Spohr**, Doppelquartett. D moll. Op. 65. 4 Viol., 2 Br., 2 Vcell.
 27/29. **Svendsen**, Oktett. Adur. Op. 3. 4 Viol., 2 Br., 2 Vcell.

Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,
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OCTETT.

VIOLA II.

W. Bargiel, Op. 15^a

Adagio.

4

f

p

cresc.

f

pesante

ff

ff

mf

cresc.

stringendo

p poco a poco string. e cresc.

f

Allegro appassionato.

f

cresc.

ff marcato

ff

ff

p

ff

dimin.

p

cresc.

ff

f sempre

VIOLA II.

3

dimin. *p*

B *pizz.* **1** *arco* *pizz.* **1** *espress.*

arco *pizz.* *arco* *cresc.* *f*

3 *f*

C *p*

cresc. *f* *espress.* *p*

2 *f* *p* *p*

D *cresc.* *f marcato*

marcatissimo

più f *3* *3* *3* *3* *3* *3* *3*

E *ff* *f* *p*

3 *3* *1.* *p* *p*

1 *f* *3* *f* *2.* *2* *pp*

VIOLA II.

p *ff* *p* *ff* *ff* *f*

mit Ton
mf *espress.*

F
pp *p* *pp* *pp*

dim.

G SOLO

cresc.

cresc.

f

più f

VIOLA II.

5

ff

mf

cresc.

ff marcato

ff

p

ff

p

dimin.

cresc.

f

p

cresc.

f

p

cresc.

ff pizz.

arco

espress.

pizz.

arco

pizz.

espress.

1

VIOLA II.

arco

ff

f

p

f espress.

p

p

p

cresc.

M

ff

sf

sf

sf

ff marcato

sempre ff

N

sempre ff

sf

sf

sf

sf

dim.

p

morendo

p

Andante sostenuto.

mf

mf

K. M. $\frac{1}{3}$.

VIOLA II.

7

The musical score for Viola II consists of 14 staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *dimin.* (diminuendo), and *sf* (sforzando). Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). Performance instructions include *Allegro.*, *Tempo I.*, *Tempo II.*, *molto tranq.*, and *impetuoso*. The score also features section markers **A**, **B**, and **C**, and a key signature change from one flat to two flats. The piece concludes with a *sf* dynamic and a *pp* dynamic.

VIOLA II.

pizz. 1 1 1 1 1 1
 1 1 arco **D** 15
 pizz. 2 arco > pizz. 2 1 *p*
f *f* *f* *f*
 1 **E** 1 pizz. 1
p
 arco pizz. 1 arco
p *p*
 1 2 3 4 5 *poco riten. a tempo* 3 pizz. 1 1
 1 1 arco
p *cresc.* *f* 4
p *cresc.* *f* *p*
 3 pizz. 3 4
ff
 Tempo I.
 4
p *mf* *f* *p*
 Tempo II.
 4
pp molto tranquillo *p*
f *p*

VIOLA II.

9

Allegro.

Musical score for Viola II, page 9. The score is in 3/4 time and begins with the tempo marking **Allegro.** The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Articulation marks (>) are used throughout. Fingerings are indicated by numbers 1 through 9. The score includes sections labeled **A** and **B**. The piece concludes with a key signature change to one sharp (F#) and a tempo marking of *K. M. 1/3.*

VIOLA II.

Musical score for Viola II, measures 1 through 12. The score is in 3/4 time and features various dynamics and articulations.

- Measures 1-4: *cresc.*, *p*. Includes fingerings 1 and 2.
- Measures 5-8: *cresc.*, *f*. Includes fingerings 1 and 2.
- Measures 9-12: *p cresc. molto*, *ff*. Includes fingerings 1, 2, 3, 4, 5, 6, 7, 8.

The score includes various articulations such as accents (>) and slurs. The key signature has one sharp (F#).

marcato

marcato

cresc.

mf *p* *cresc.* *f* *p*

dim. *pp*

f *dim.*

1 2 3 4 5 6 7 8 9 10 11 12 12 13 8

VIOLA II.

1 pizz. 2 3 4 5 6 7 8 arco

marcato

mf cresc.

f

L marcato

f

ff

M 13 14 15 16 17

ff

marcatissimo

ff

1 2

3 4 5 6 7 8

1

K. M. 1/2